Year 5

	Autumn			Spring		Summer		
	Fiction	**Non-fiction**	**Fiction**	**Non-fiction**	**Fiction**	**Fiction**	**Non-fiction**	
Model text:	Bodrums Quest	The Snallygaster	Pie Corbett Animal Poems	How to Pet a Dragon	The Caravan	Alien Landing	An Alien Abduction Gone Wrong	
Toolkit:	Setting	Information Text	Description	Instruction Text	Openings and Endings	Action	Persuasion	
Text type:	Quest	Non Chronological Report	Narrative Poem	Instructions	Warning Story	Science Fiction	Letter	
Purpose:	To Entertain	To Inform	To Entertain	To inform	To Entertain	To Entertain	To Persuade	
Toolkit progression:	Use a detailed sentence of 3 to describe what can be seen, heard or touched	Use technical vocabulary to add precision	Use personification based on real or imagined objects	To express possibility using modal verbs	Use a hook to interest the reader Comment on what has been learned	Personify the setting to make it sound dangerous i.e. use of weather	Exaggeration e.g. the biggest single change to our town for fifty years…, …vast numbers of people…, the last place on earth…, great opportunity…,	
Level of innovation:	Flashback	Substitution	Addition	Addition	Substitution	Addition	Substitution	
NC link:	Relative clauses	To use parenthesis	Select appropriate vocabulary to enhance meaning	Using modal verbs or adverbs to indicate degrees of possibility	Using expanded noun phrases to convey description concisely	Commas to clarify meaning or avoid ambiguity	Use a range of devices to build cohesion in and around paragraphs	
Cross curricular writing	Non Chronological report on the Greeks			Farming Warning Story		Mayans Persuasive Leaflet		