

Year 2								
	Autumn			Spring			Summer	
	Fiction	Non-fiction	Fiction	Fiction: Poetry	Fiction	Non-fiction	Non-fiction	Non-fiction
Model text:	Little Red Riding Hood	All about Wolves	The Storm Whale	Whale poetry	Kassim and the Greedy Dragon	How to Trap a Dragon	The Papaya that Spoke	The Day the Crayons Quit Letter Purpose: To Persuade
Toolkit:	Openings	Information	Character	Poetry	Setting	Instruction	Dialogue	Persuasion
Text type:	Warning Tale	Non-Chronological Report	Finding Tale	Concrete poem	Defeating the Monster	Instructions	Journey Tale	Letter
Purpose:	To Entertain	To Inform	To Entertain	To Entertain	To Entertain	To Instruct	To Entertain	To Persuade
Toolkit progression:	Add more ways to start a story using place starters	Extend the use of generalising and classifying words	To use adverbs to describe how something does something	Use well-chosen nouns, adjectives and verbs	Include detail to bring a setting alive	Use adverbs and adjectives to add precision	Use powerful speech verbs	Use subordinating conjunctions to persuade
Level of innovation:	Substitution	Substitution	Addition	Substitution	Alteration		Substitution	
NC link:	Coordination/subordination	Suffix – ly Sentences with different forms: ? !	Simple past tense Possessive apostrophe	Develop stamina for writing by writing poetry	Expanded noun phrases	Sentences with different forms: commands	Present progressive Apostrophes for contraction	Sentences with different forms: statements Review of SPaG
Cross curricular writing	Non-Chronological report on Rosa Parks (Reading)			Instructions How to care for a plant (Science)			GFoL Concrete poem	